(Continued from page 27)

pairing the efficiency of the faster turning motor.

The outstanding feature of Shadow is the unusually large deck house; it is furnished comfortably with built-in dining table, book case and writing desk. Surrounded by windows that are designed to drop into pockets, the house may be quickly converted into practically an open awning-covered bridge deck.

The leg-o-mutton ketch rig is almost an

the general impression is that a powerboat will not sail any way except off the wind, Dr. Ayer says that his vessel, with a 25-milean-hour breeze, is able to point with a rap full as close as 7 points to the wind and foot along at a  $2\frac{1}{2}$ - to 3-mile speed, with a leeway of about 11/2 points. On a broad reach the speed is considerably more and the leeway very slight; the stability is greater than one might surmise, for even in a strong wind the angle of heel was but 15 degrees.

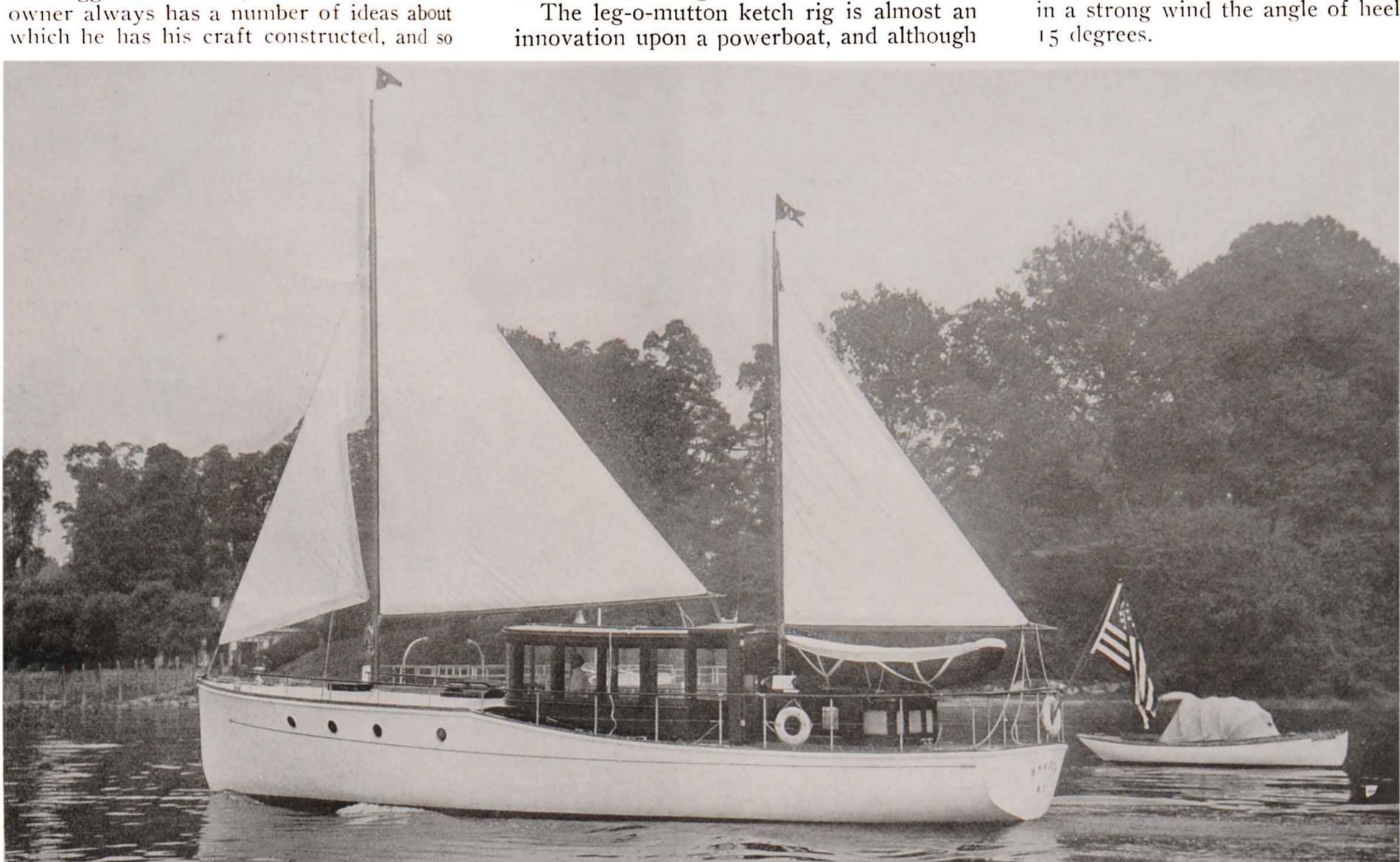


Photo by E. Levick SHADOW, A 49-FOOTER, OWNED BY DR. J. C. AYER, WHICH HAS MANY UNUSUAL FEA-TURES. THE PILOT HOUSE AMIDSHIPS ADDS MUCH TO HER COMFORT, WHILE SHE CAN BE HANDLED UNDER SAIL ALONE

The Sailing Motor Boat Shadow

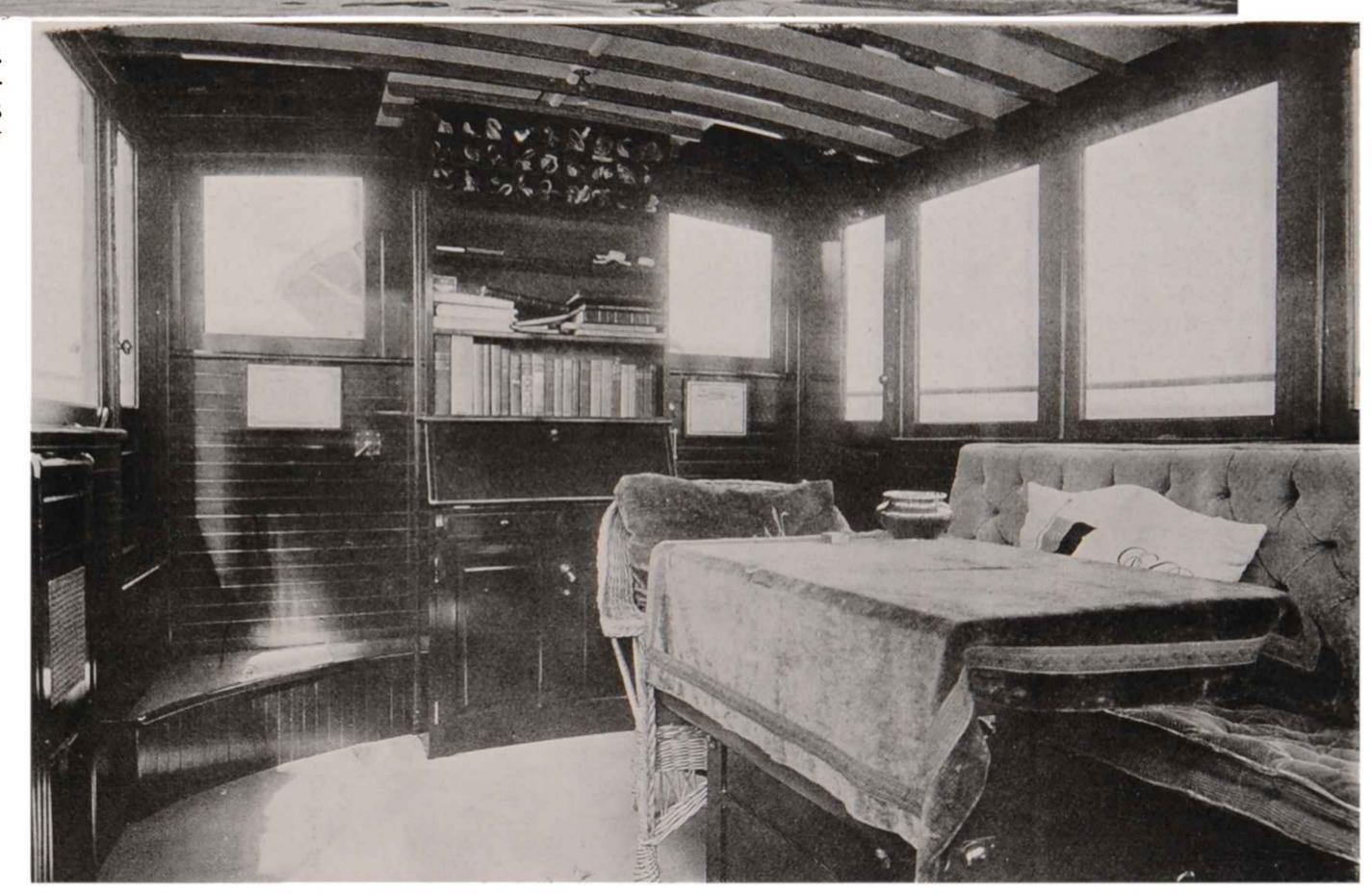
and rigged alike and, somehow, a boat-

There are seldom two cruising boats built

practically each one of the great fleet of American motor boats is unique in some degree. Now and then a craft appears that is quite different, and such a one is Shadow, owned by Dr. J. C. Ayer of Glen Cove, L. I., designed and built by the Herreshoff Manufacturing Company. Her length is 48 feet 7 inches, width 12 feet 2 inches, and draft 3 feet 6 inches.

A four-cylinder, 5½-inch by 6-inch bore and stroke Van Blerck motor of 50 horsepower, turning 850 revolutions per minute, with electric starter and lighting set, propels the craft at a speed of 10 miles an hour. An unusual feature of the motor installation is the inclusion of a gear box that allows the propeller shaft speed being reduced so that a slower turning, more efficient propeller may be used without im-

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THE PILOT HOUSE OF SHADOW MAKES A FINE DECK ROOM